

The background image shows a large, smooth concrete cylinder standing vertically. It is encased in a formwork that features a complex pattern of blue and yellow vertical and diagonal stripes. The cylinder is positioned in a room with white walls and a ceiling, and a person is visible at the base of the cylinder, providing a sense of scale.

Challenging the construction, logistics, waste and economy of concrete formwork

Dr. Mariana Popescu

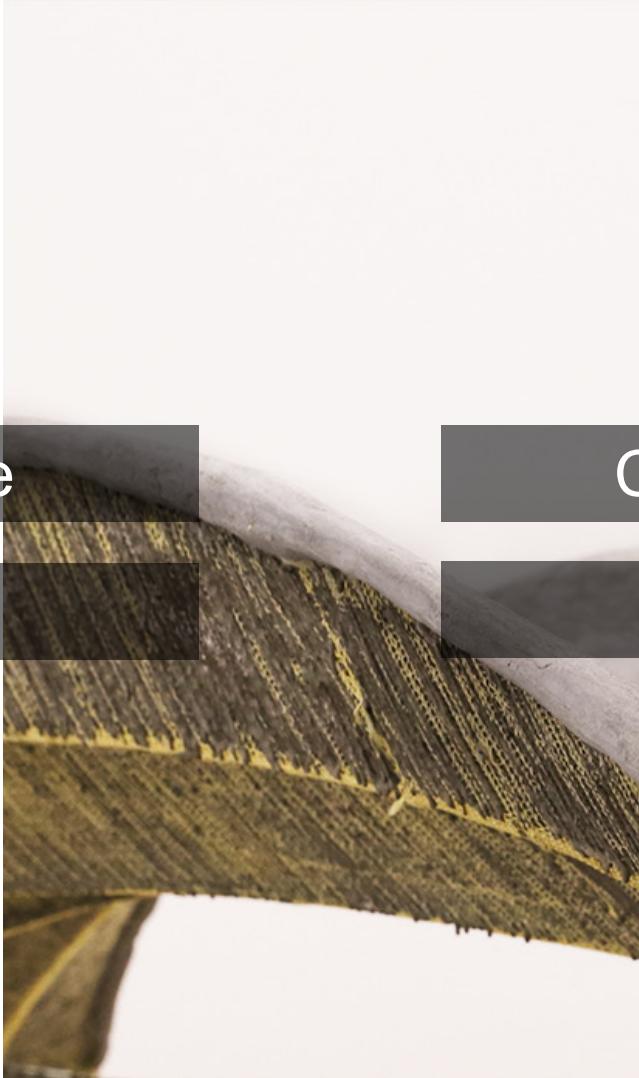
TU Delft – Faculty of Civil Engineering and Geosciences





Architecture

Structure



Computation

Fabrication



KnitCandela | BRG

Photo: Angelica Ibarra

Armadillo Vault | BRG

Photo: Iwan Baan

Environment



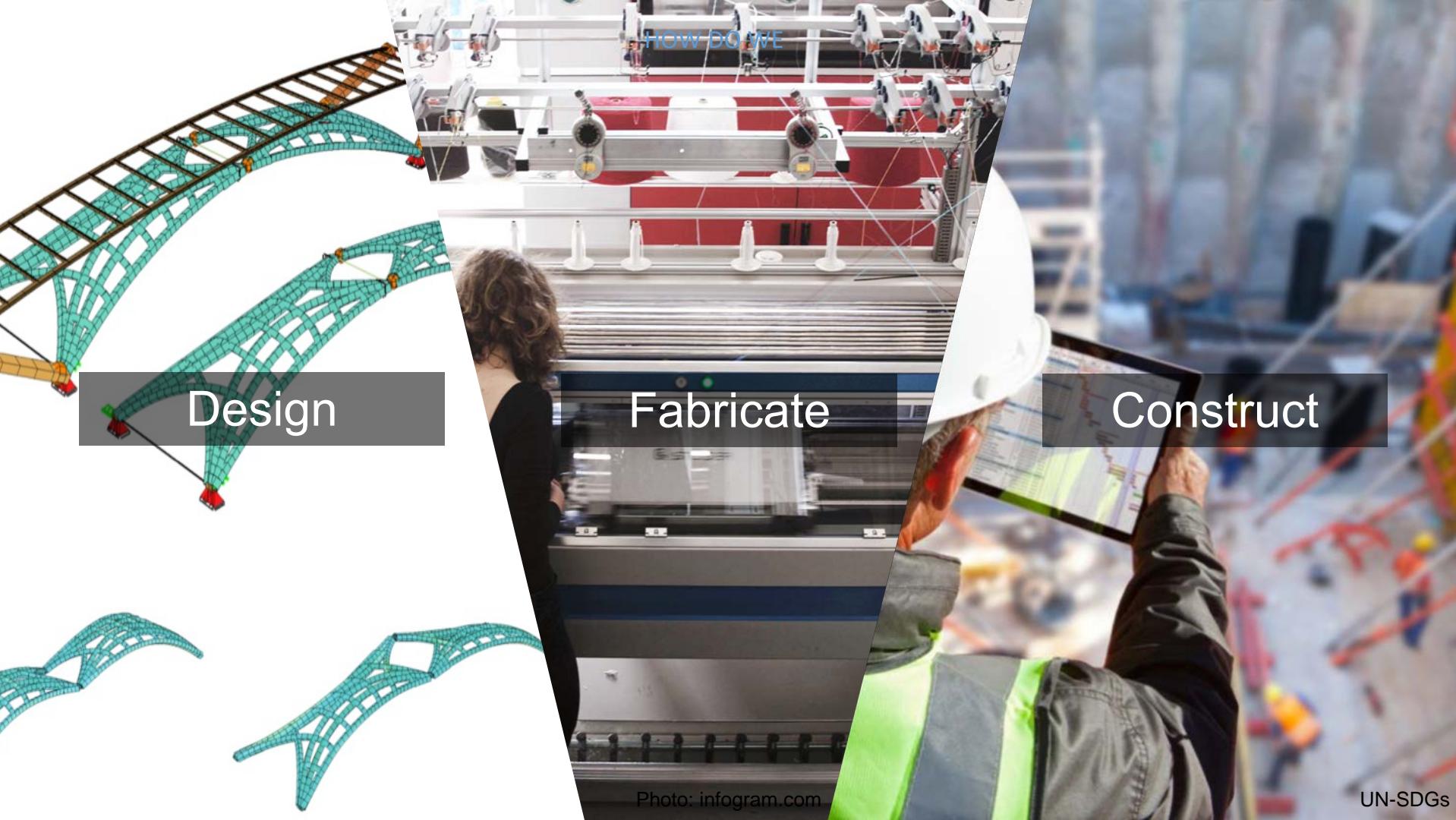
Digitalization

```
def __init__(self, path=None, debug=False):
    self.file = None
    self.fingerprints = set()
    self.logduplicates = True
    self.debug = debug
    self.logger = logging.getLogger(__name__)
    if path:
        self.file = open(os.path.join(path, 'fingerprints.txt'), 'a')
        self.file.seek(0)
        self.fingerprints.update(self.read())
    else:
        self.logger.info('No file specified')

@classmethod
def from_settings(cls, settings):
    debug = settings.get('logger', {}).get('debug', False)
    return cls(settings['path'], debug)

def request_seen(self, request):
    fp = self.request_fingerprint(request)
    if fp in self.fingerprints:
        return True
    self.fingerprints.add(fp)
    if self.file:
        self.file.write(fp + os.linesep)

def request_fingerprint(self, request):
    return request_fingerprint(request)
```



Design

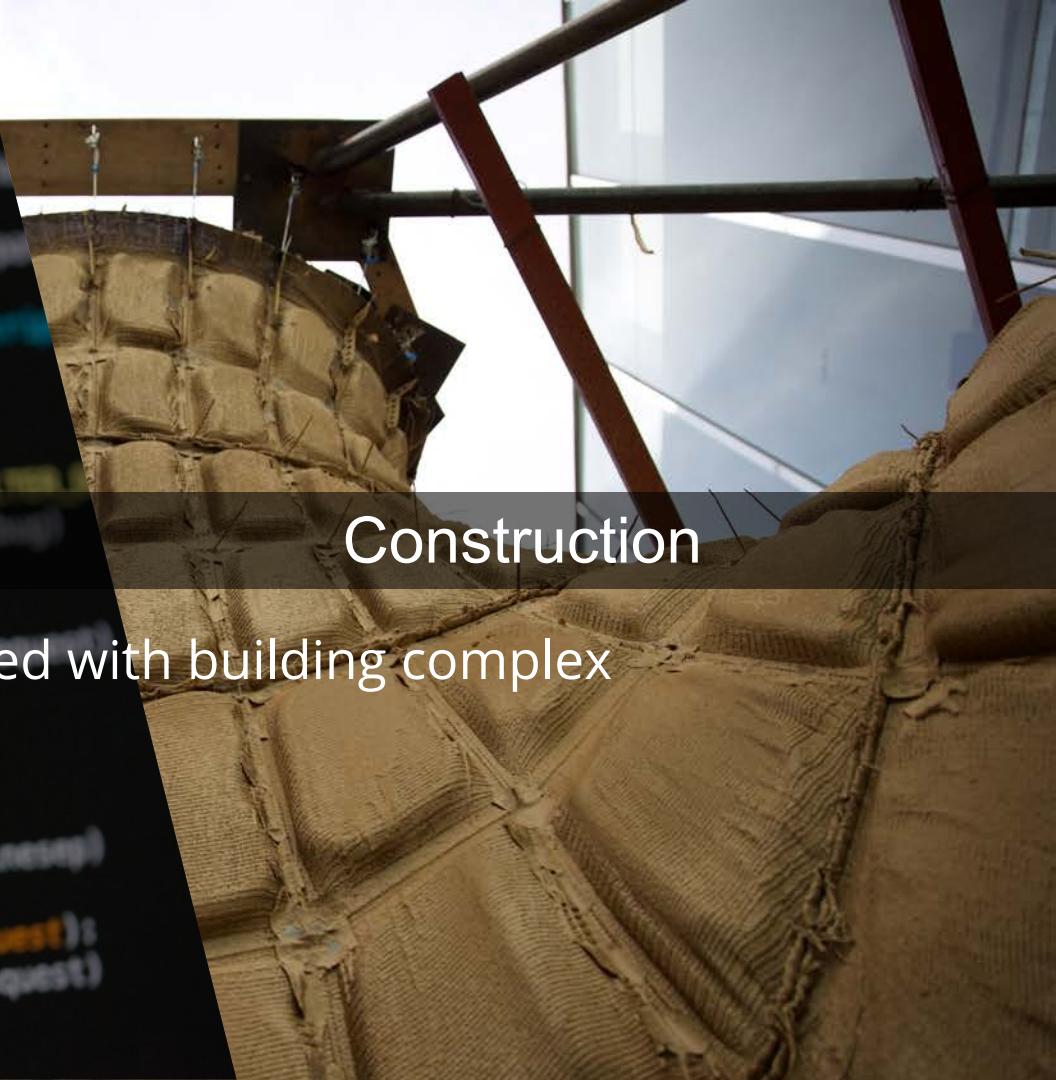
Fabricate

Construct

```
1 def __init__(self, path=None, file=None, logduplicates=True, debug=False, logger=logging.getLogger('fingerprint')):
2     self.file = None
3     self.fingerprints = set()
4     self.logduplicates = True
5     self.debug = debug
6     self.logger = logging.getLogger(__name__)
7
8     if path:
9         self.file = open(os.path.join(os.path.dirname(__file__), path), 'a')
10        self.file.seek(0)
11        self.fingerprints.update(fingerprint for fingerprint in self.file)
12
13
14     @classmethod
15     def from_settings(cls, settings):
16         debug = settings.getboolean('fingerprint', 'debug')
17         return cls(settings['fingerprint']['path'])
18
19
20     def request_soon(self, request):
21         fp = self.request_fingerprint(request)
22         if fp in self.fingerprints:
23             return True
24         self.fingerprints.add(fp)
25         if self.file:
26             self.file.write(fp + os.linesep)
27
28     def request_fingerprint(self, request):
29         return request_fingerprint(request)
```

Digitalization

Challenges associated with building complex concrete structures



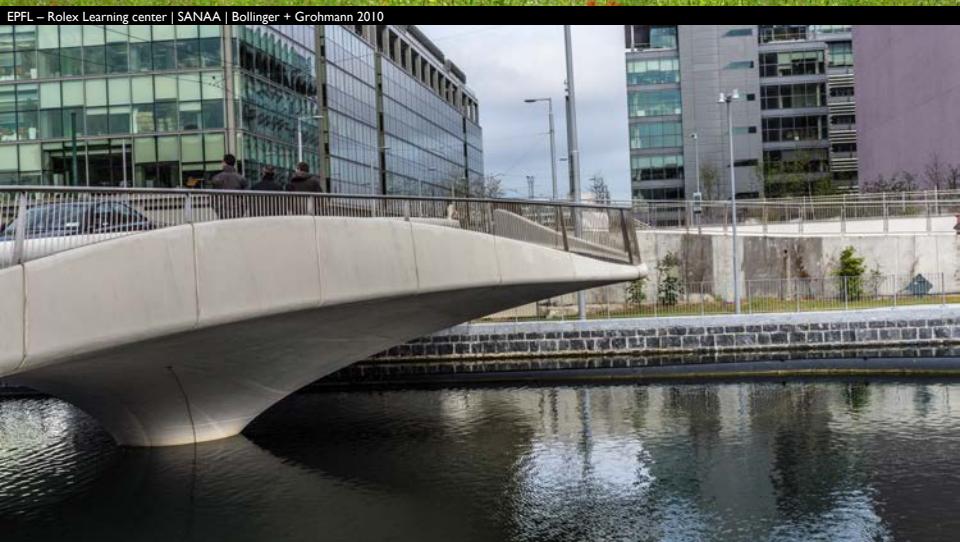
Construction



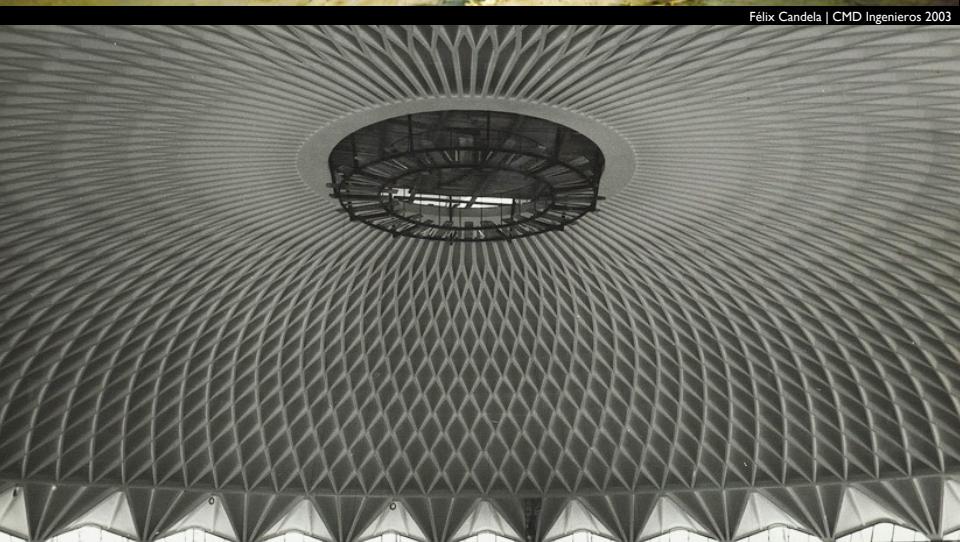
EPFL – Rolex Learning center | SANAA | Bollinger + Grohmann 2010



Félix Candela | CMD Ingenieros 2003



Spencer Dock bridge | Amanda Levete Architects | Arup 2009



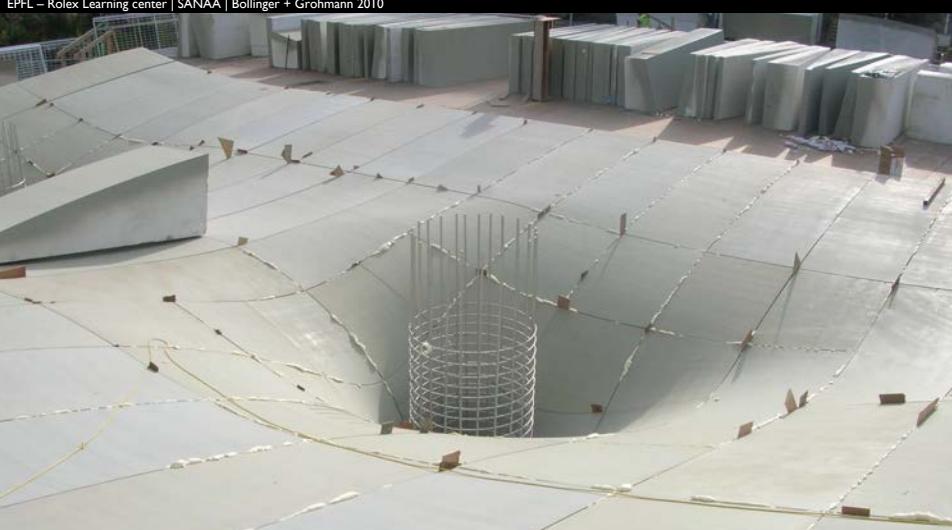
Palazzo dello sport | Pier Luigi Nervi 1957



EPFL – Rolex Learning center | SANAA | Bollinger + Grohmann 2010



Los Manantiales | Félix Candela 1958



Spencer Dock bridge | Amanda Levete Architects | Arup 2009

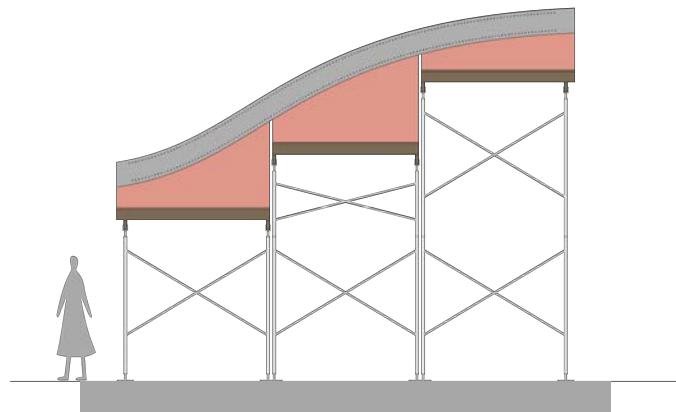


Palazzo dello sport | Pier Luigi Nervi 1957

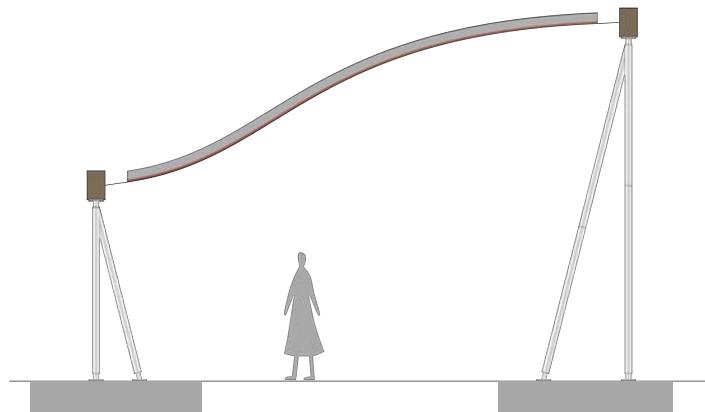


photo: Maria Verhulst

Rigid vs flexible formwork



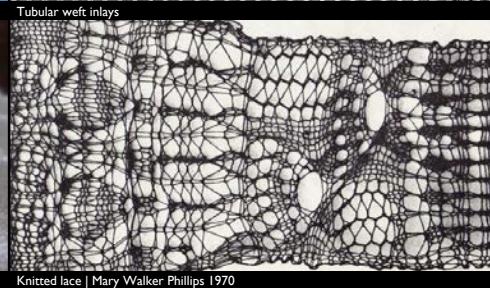
Traditional rigid formwork system



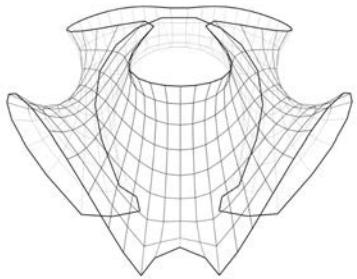
Flexible formwork system

Knitting - opportunities

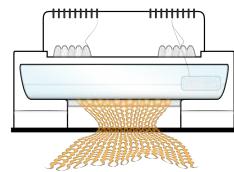
- full 3D shaping
- minimal stitching
- branching
- channels/pockets/opening
- spacer fabrics
- tailored material placement



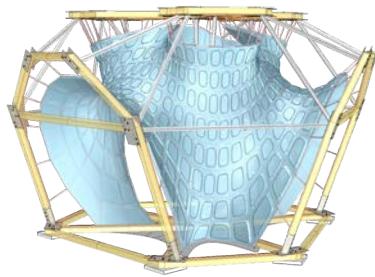
Design



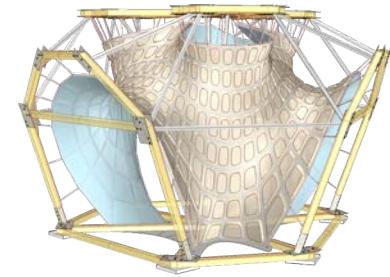
Knitting



Tensioning & coating



Formwork



KnitCandela

MUAC, Mexico City, Mexico, 2018

Design

Zaha Hadid Architects CODE: Filippo Nassetti, David Reeves, Marko Margeta, Shajay Bhooshan, Patrik Schumacher

Block Research Group, ETH Zurich: Mariana Popescu, Matthias Rippmann, Tom Van Mele, Philippe Block

Structural engineering

Block Research Group, ETH Zurich: Andrew Liew, Tom Van Mele

Fabrication

Block Research Group, ETH Zurich: Mariana Popescu, Matthias Rippmann

KnitCrete Technology

Block Research Group, ETH Zurich: Mariana Popescu, Tom Van Mele, Philippe Block
Physical Chemistry of Building Materials, ETH Zurich: Lex Reiter, Robert Flatt

Concrete development

Holcim Mexico

Site Coordination

Architecture Extrapolated: Alicia Nahmad Vasquez

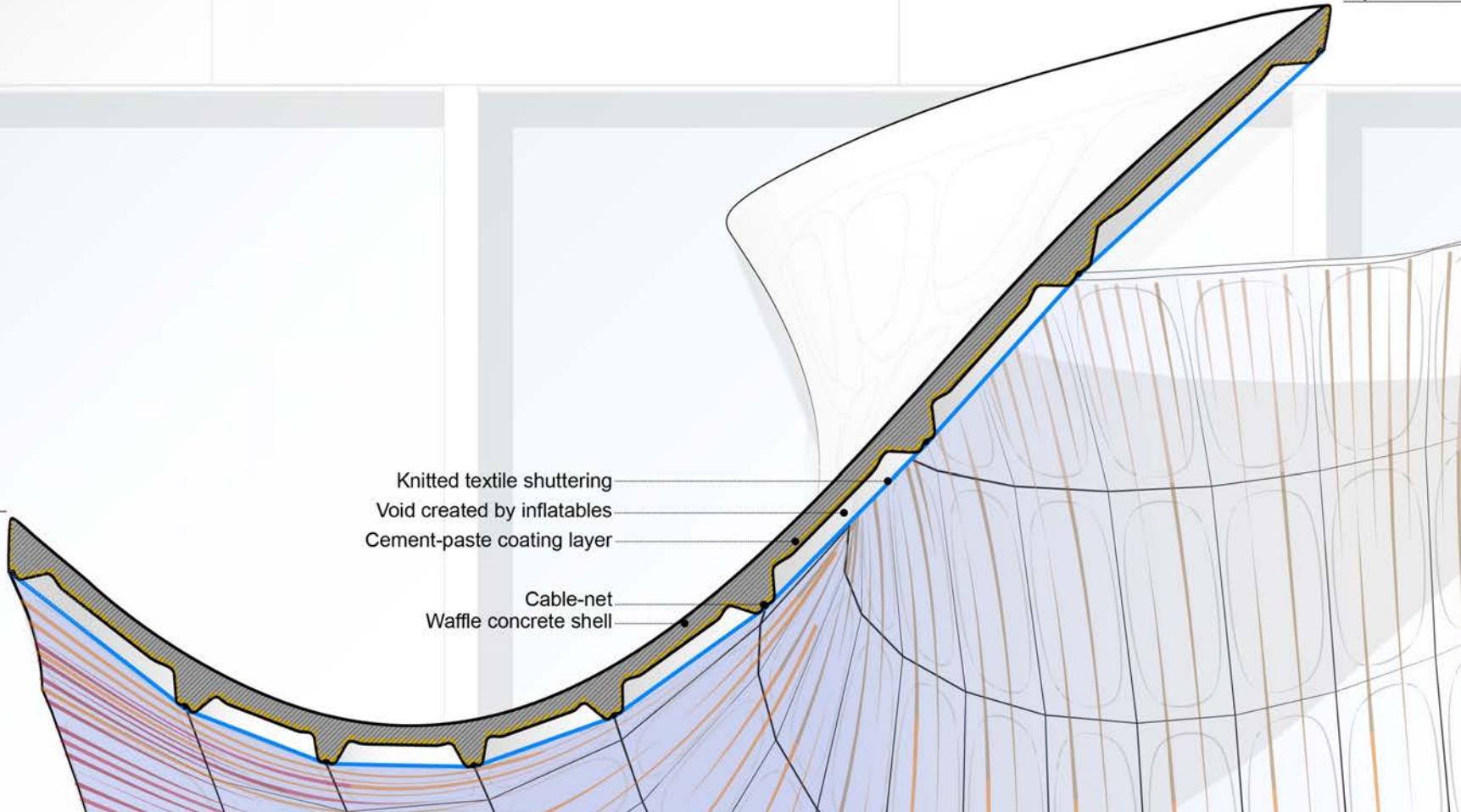
Diseño de
Zaha He

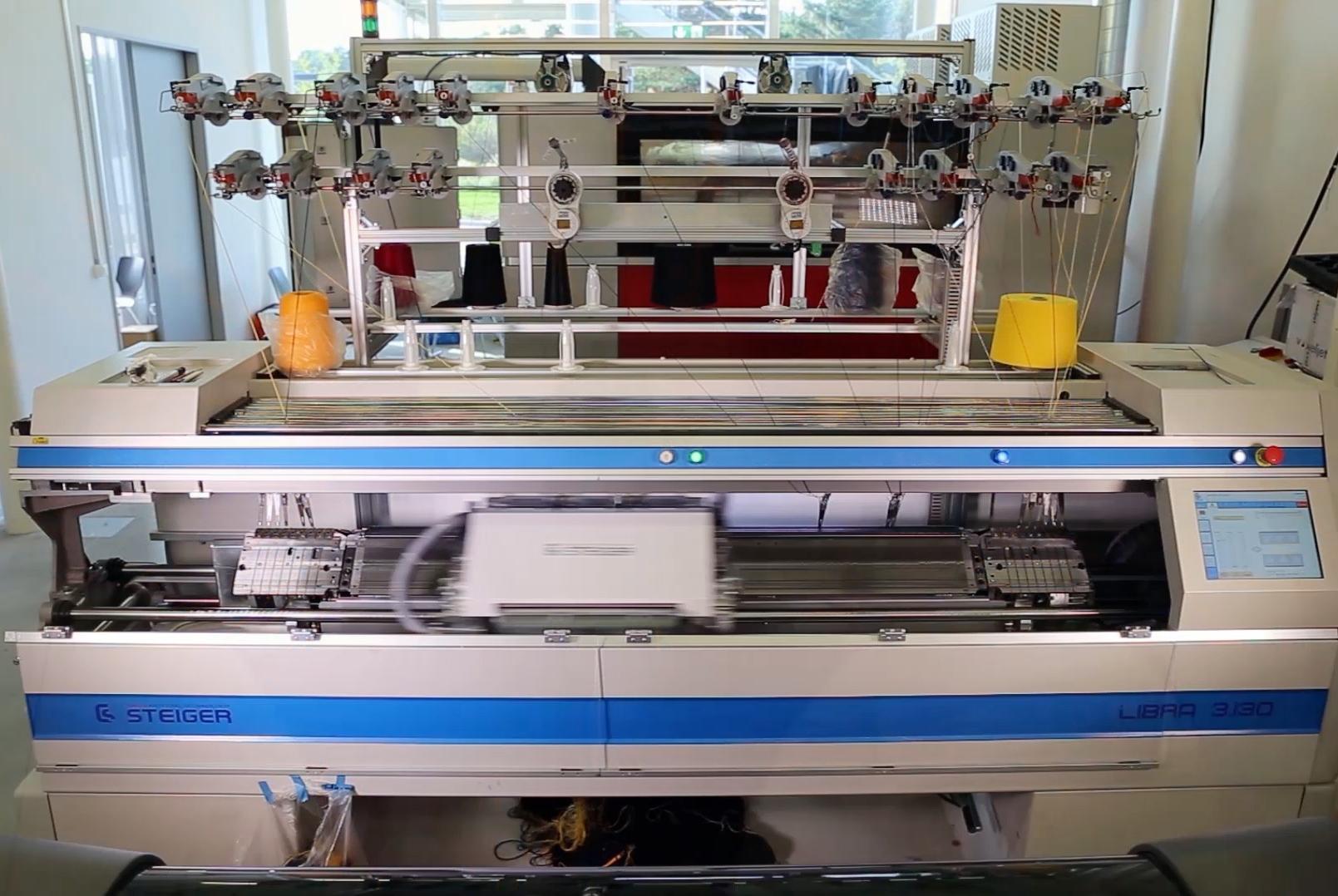
A photograph of a large-scale architectural intervention. In the foreground, a massive, light-colored, curved concrete or stone structure supports a large, dark purple fabric or textile sculpture. This textile sculpture is draped over the concrete form, featuring a complex pattern of yellow and red lines that create a sense of depth and movement. A man stands to the right of the sculpture, providing a clear sense of scale. The background shows a modern building with large glass windows and doors. A vertical sign on the building reads "Diseño co Zaha He".

Diseño co
Zaha He

+4.20 m

+3.30 m





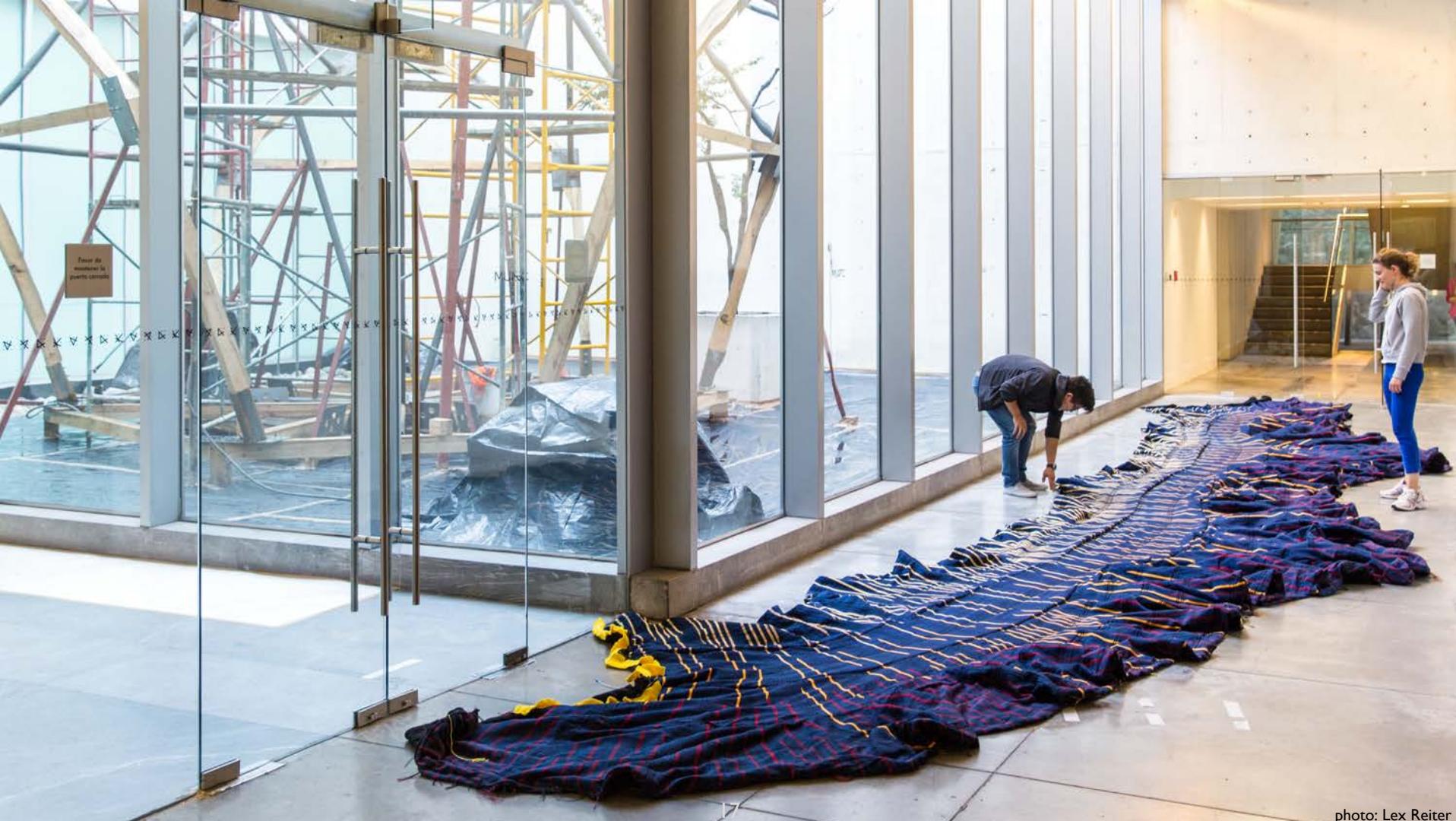


photo: Lex Reiter



photo: Maria Verhulst





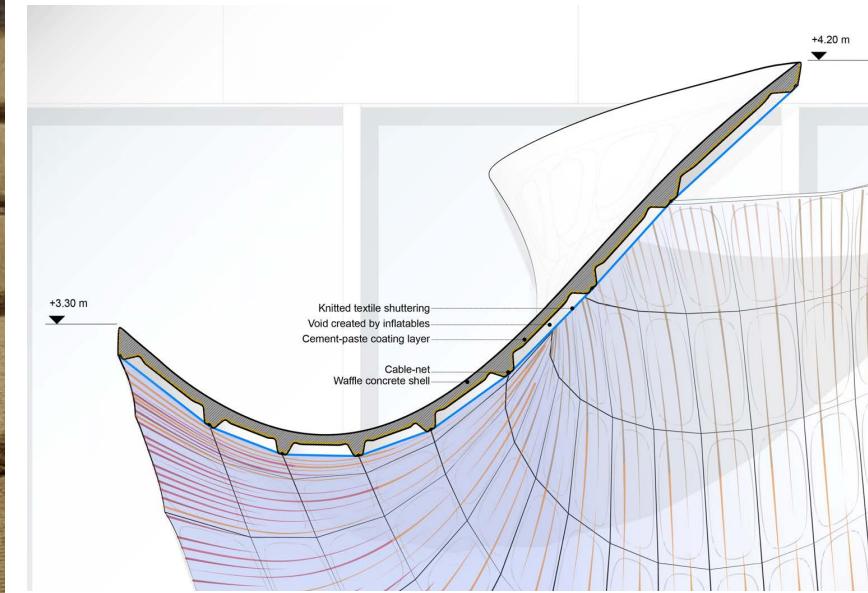






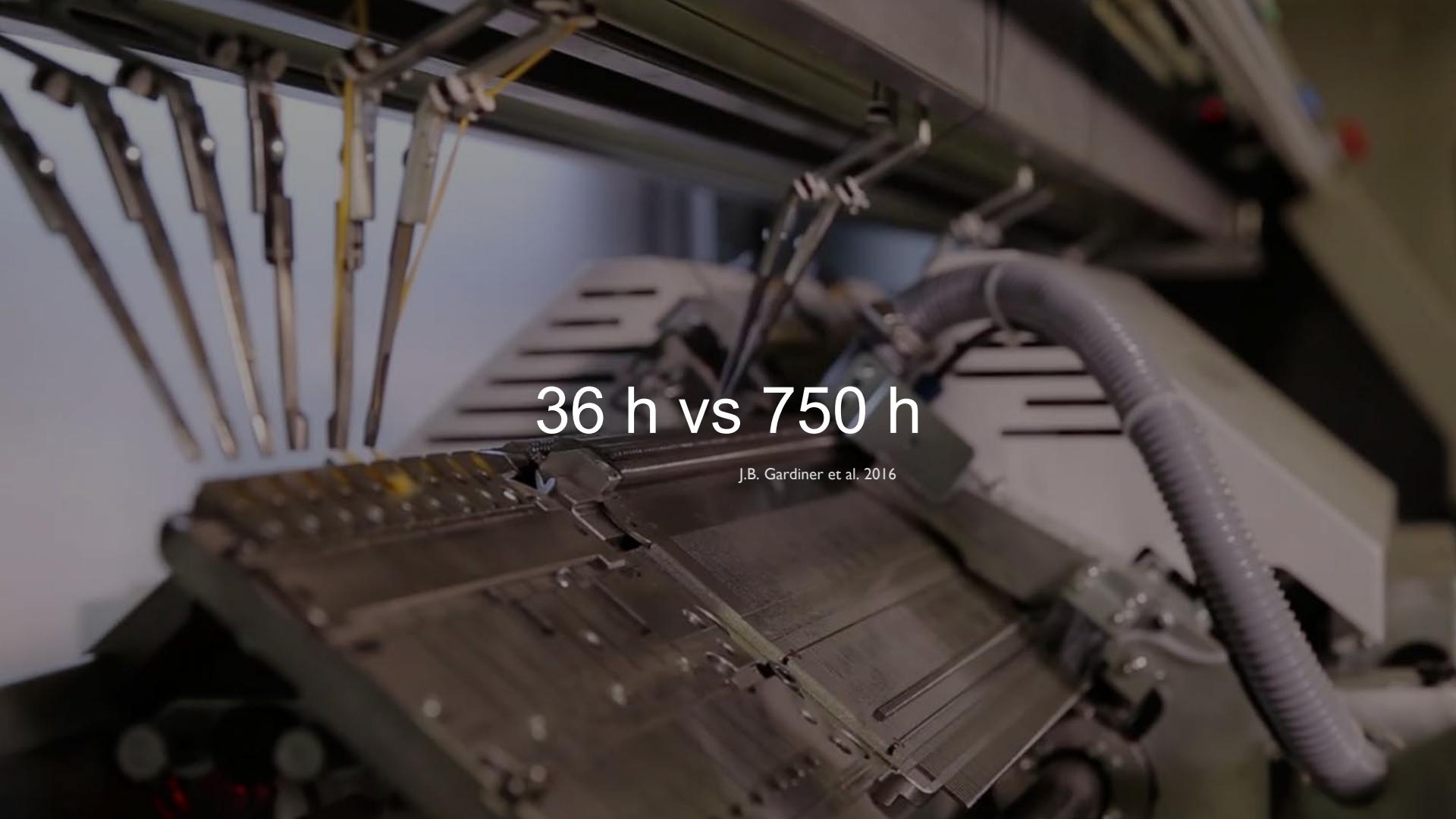
Photo: © Angelica Ibarra



EUR 2250

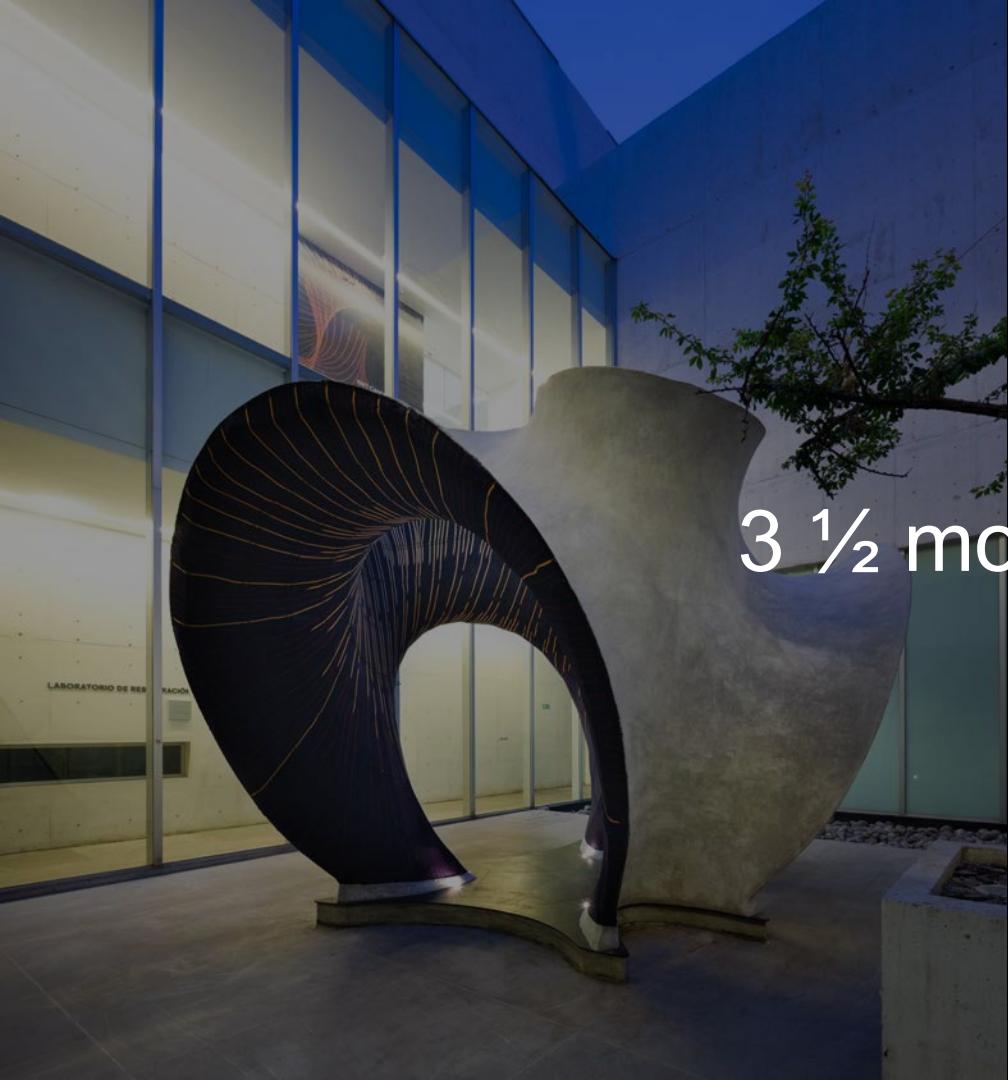


25 kg



36 h vs 750 h

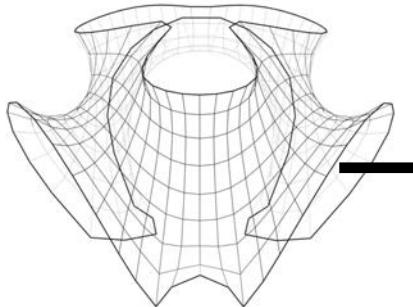
J.B. Gardiner et al. 2016



3 ½ months

Computational pipelines

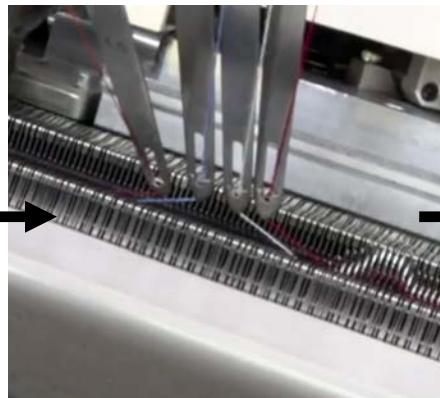
Design



Knitting pattern



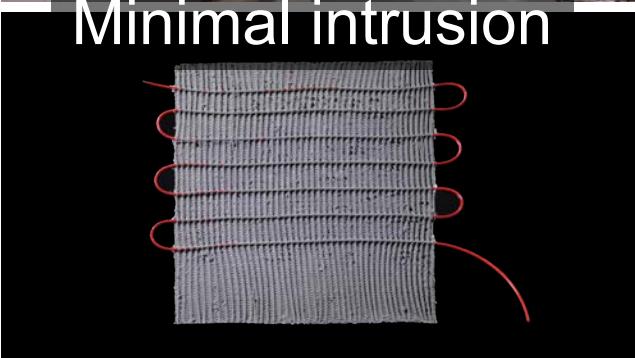
Knitting

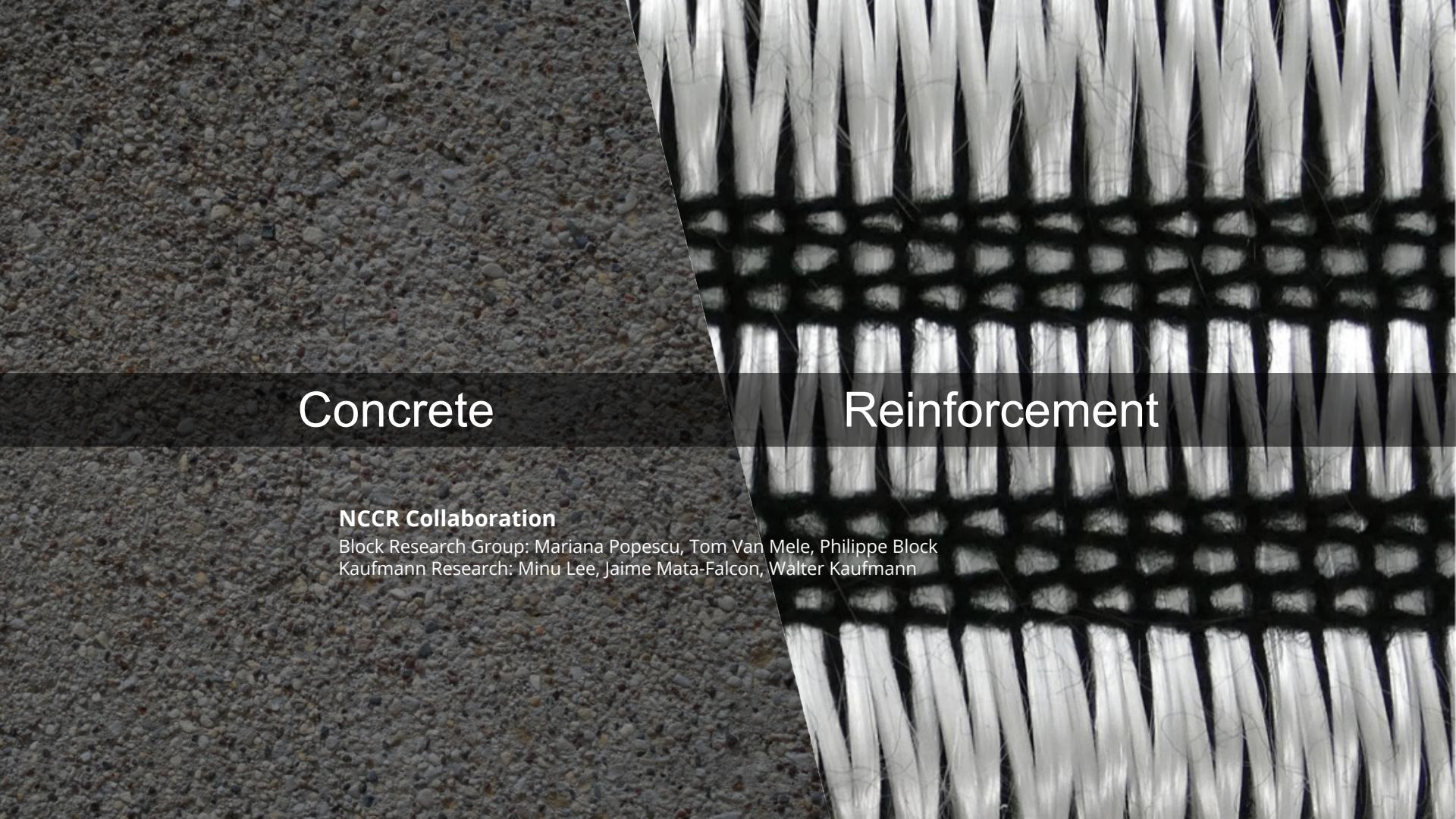


Knitted object







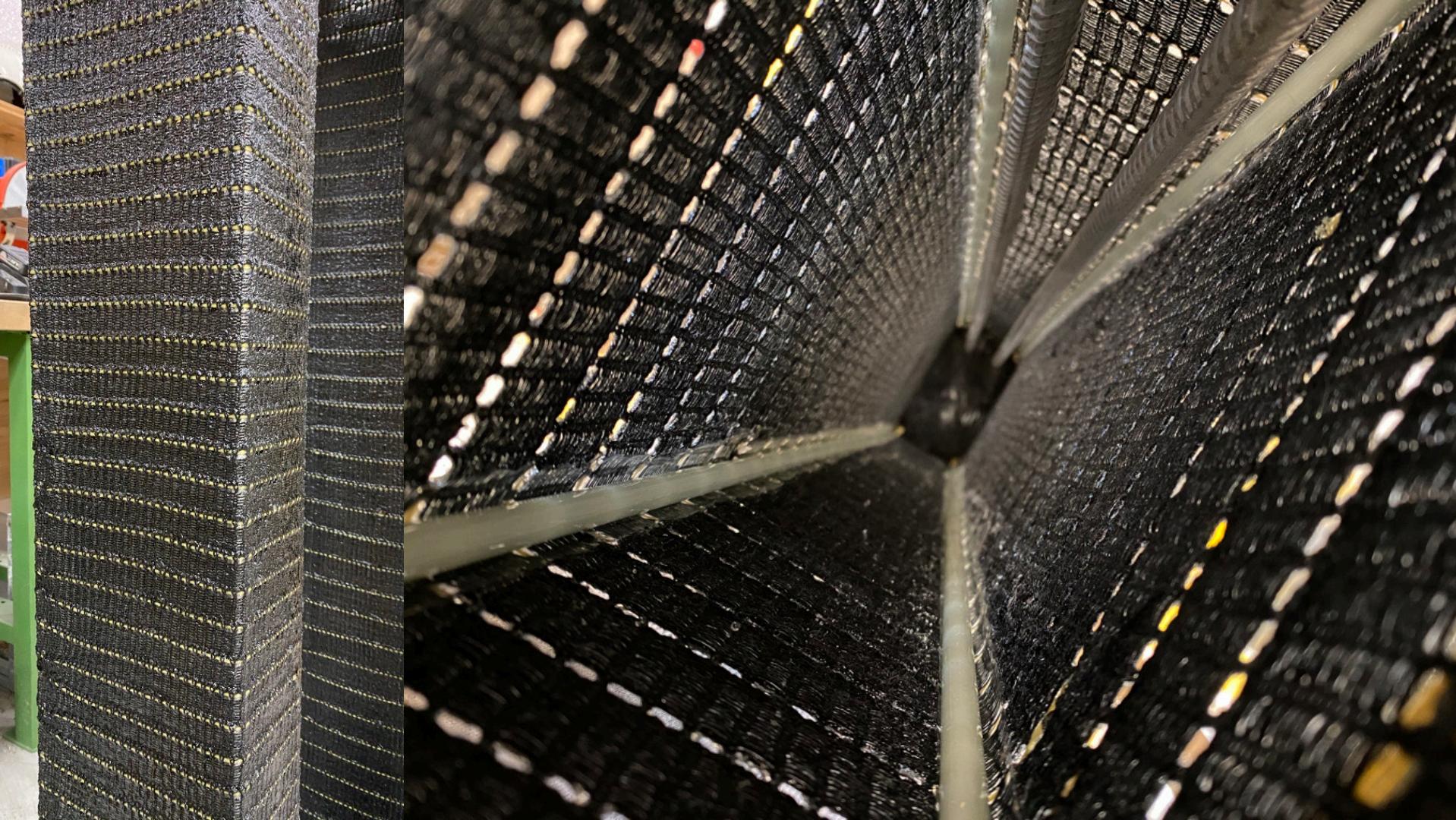


Concrete

Reinforcement

NCCR Collaboration

Block Research Group: Mariana Popescu, Tom Van Mele, Philippe Block
Kaufmann Research: Minu Lee, Jaime Mata-Falcon, Walter Kaufmann





Research in collaboration with Minu Lee - ETH Zurich

Maristem Wall

Venice, Italy

Wall Design

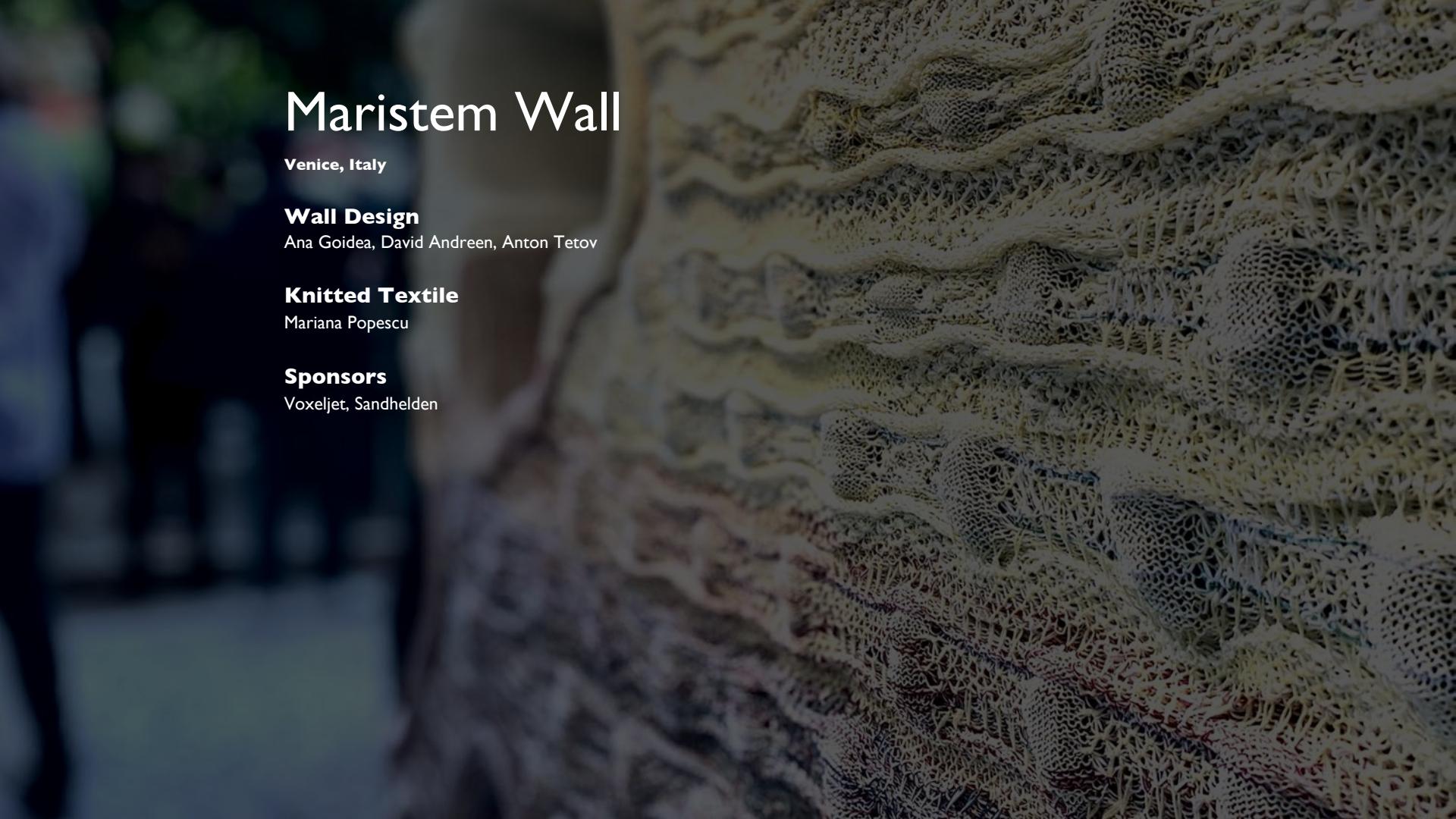
Ana Goidea, David Andreen, Anton Tetov

Knitted Textile

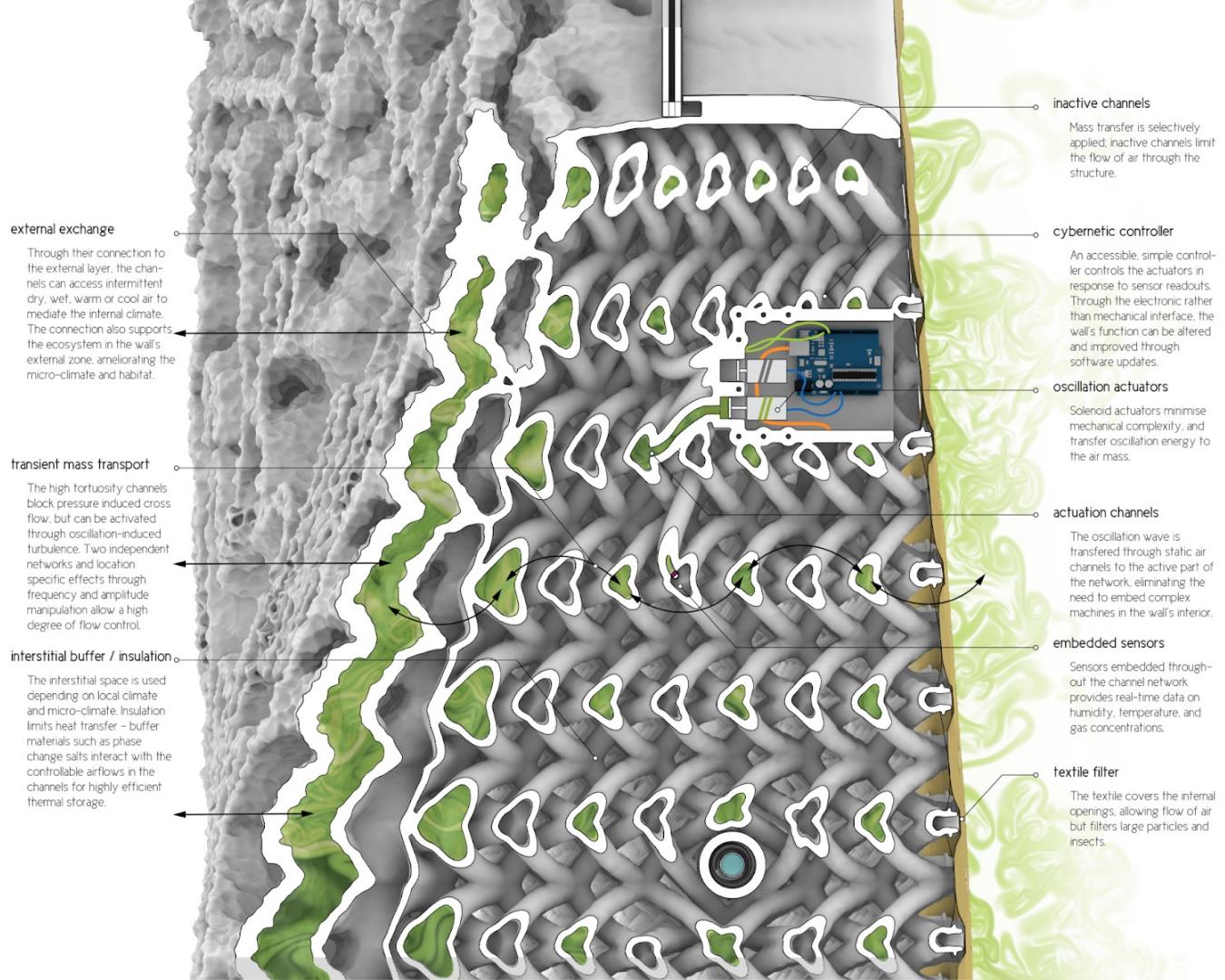
Mariana Popescu

Sponsors

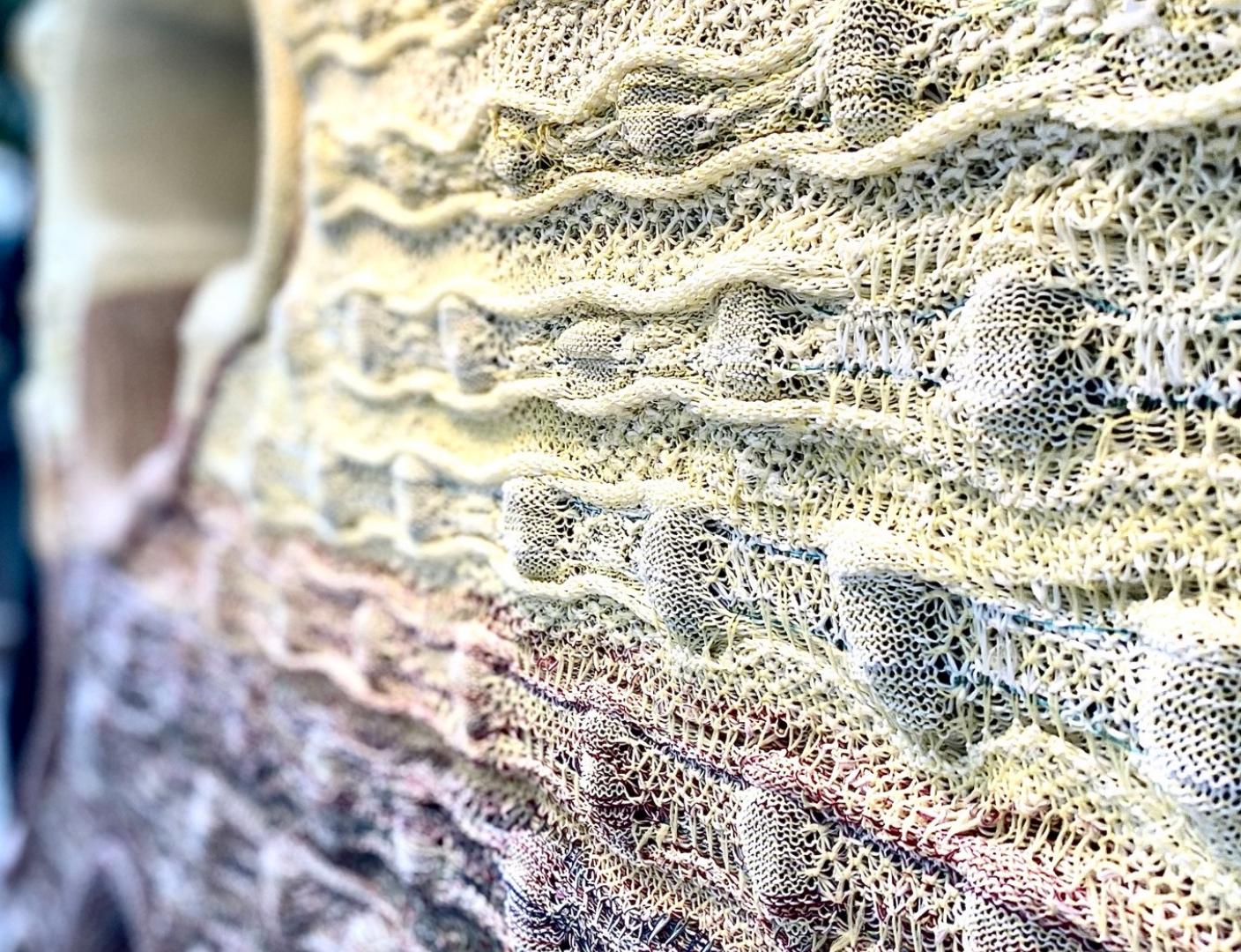
Voxeljet, Sandhelden













Thank you